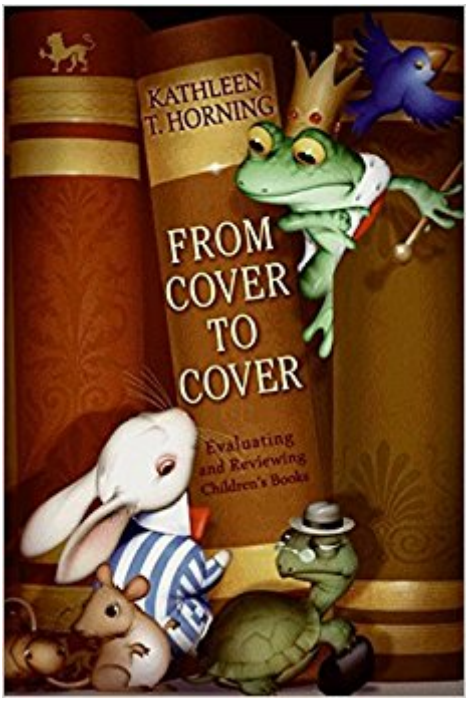
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From Cover To Cover: Evaluating And Reviewing Children's Books



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Synopsis

From Cover to Cover has been considered the definitive guide to reading, reviewing, and critically evaluating children's books since its original publication in 1997. Now revised and updated, it remains an invaluable resource offering a fresh, up-to-date look at a fast-changing field.All-new material includes:An updated introduction that reflects the many changes in the children's book industryA section on genres, including a discussion of graphic novelsA section on children's literature blogsAn introduction of two new major genre awardsÃ¢â ¬â •the Robert F. Sibert Informational Book Medal and the Theodor Seuss Geisel AwardAnd more than 90 percent of the books cited have been updated to more recent publications!

Book Information

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Customer Reviews

Kathleen T. Horning is the director of the Cooperative Children's Book Center of the School of Education at the University of Wisconsin-Madison. She was also a children's librarian at Madison Public Library for nine years.Ms. Horning was the president of the Association for Library Service to Children of the American Library Association in 2007, as well as president of the United States Board on Books for Young People in 2003. She has chaired or served on a variety of children's book award committees, including the AmÃƒÂ©ricas Award, the Charlotte Zolotow Award, the John Newbery, USBBY's Hans Christian Andersen Award, the Coretta Scott King Award, the Mildred L. Batchelder Award, the ALA/ALSC's Notable Children's Books, and the NCTE Lee Bennett Hopkins Award committees, and she was selected to deliver the 2010 May Hill Arbuthnot Honor Lecture.She

is the coauthor with Ginny Moore Kruse of Multicultural Literature for Children and Young Adults and of CCBC Choices, an annual publication reviewing the best books for children and young adults. She has a BA in linguistics and a master's degree in library and information studies, both from the University of Wisconsin-Madison.

In the 12 years since the first edition of this guide was published, much has changed in the childrenÃ¢â ¬â„¢s book world. The second edition acknowledges this through updated book titles and commentary and by including subgenres in the chapter on fiction. One thing that has not changed, however, is the usefulness of this beautifully written how-to manual, which also manages to present a treatise on what is best in childrenÃ¢â ¬â„¢s literature and why. Following an initial chapter on the construction and publication of childrenÃ¢â ¬â„¢s books, subsequent chapters treat informational books, folk and fairy tales, poetry and verse, picture books, easy readers and transitional books, and fiction. The final chapter deals with crafting a review. The chapters on genres give ample tips on telling a well-written, well-composed book from a less-excellent specimen. The chapter on reviewing covers the distinction between reviewing and criticism and then takes a soup-to-nuts approach to preparing and composing a review. An excellent resource for any reviewer, this has special application for libraries serving information schools and for school districts that maintain in-house reviewing programs. --Ann Welton

This book does exactly what the title states, and more!!! It is a necessary resource for all aspiring successful authors in this literary genre. Therefore, I highly recommend it for instructors who need support in guiding their students - point by point - about how the industry of Children's Literature really works. It is also so well written that you will read through it very quickly underlining and highlighting just about every concept on every page. I have no regrets about making this purchase, and neither will anyone else who is serious about knowing more about this field.

It's not amazingly fun to read, but it has some information about what to look for when reviewing children's books that I didn't know before and it's not as painfully boring as some textbooks. I do wish she'd wax on a little less about Margaret Wise Brown, but that's my own bias.

This is a gem of a book for those interested in writing reviews for publication or simply describing accurately a work of children's literature.

A timeless reference for anyone who wants to review and evaluate books. Horning's principles are aimed at children's books but are easily applicable to books of any age and genre.

This book is an excellent resource for any teacher of language arts or reading. I enjoyed the information and the suggested readings.

Fantastic read, good tips for the amateur book reviewer.

It's a great book for people who are learning about how to serve children in a library setting. It explains very well what one needs to take into consideration when evaluating a book for a child.

This book was used as a text book in a graduate-level Children's Literature class. The language is very accessible, and provides a great overview covering topics from picture books to fairy tales to evaluating chapter books and writing a review.

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